



# Vaya Control Module

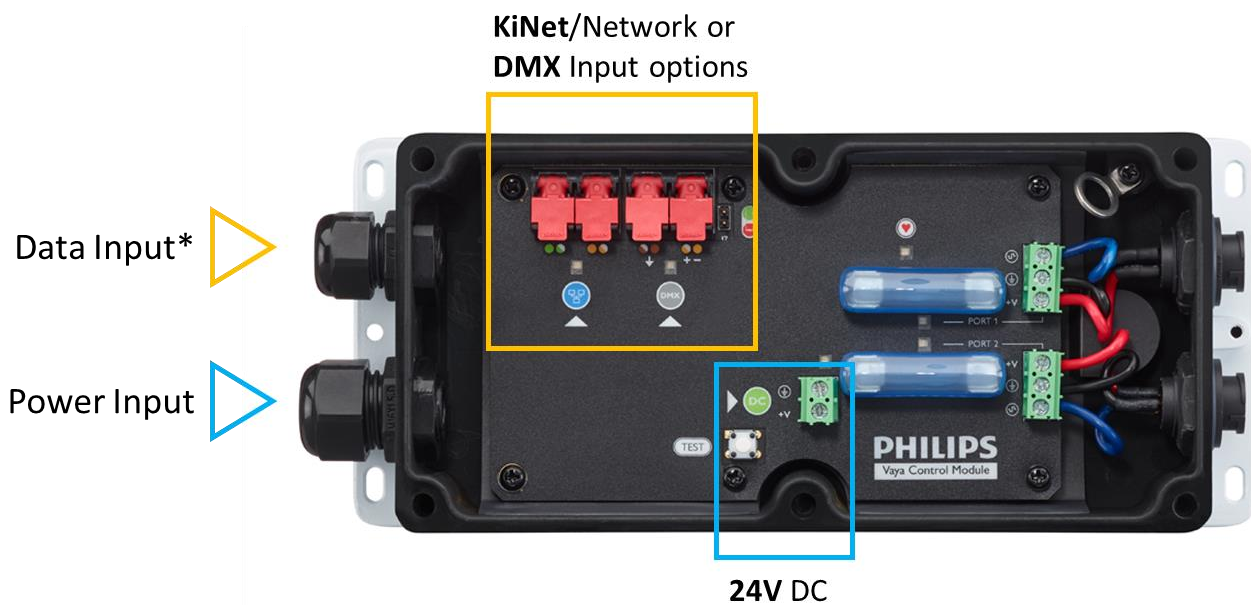
## User Guide

Rev 1.2

## Getting Started with Vaya Control Module

Vaya Control Module is an (IP66) outdoor rated data supply for Philips Vaya direct view fixtures. The slim housing takes 24V DC power and combines it with either KiNet or DMX512 control data, to two separate, fuse-protected, outputs ports. Twist-lock (CE/CQC version) Snap-lock (Global version) panel mount connectors ensure a secure / fast and reliable connection to the Vaya Leader-Jumper cables and fixtures.

Unscrew the lid using a 2.5mm hex key.



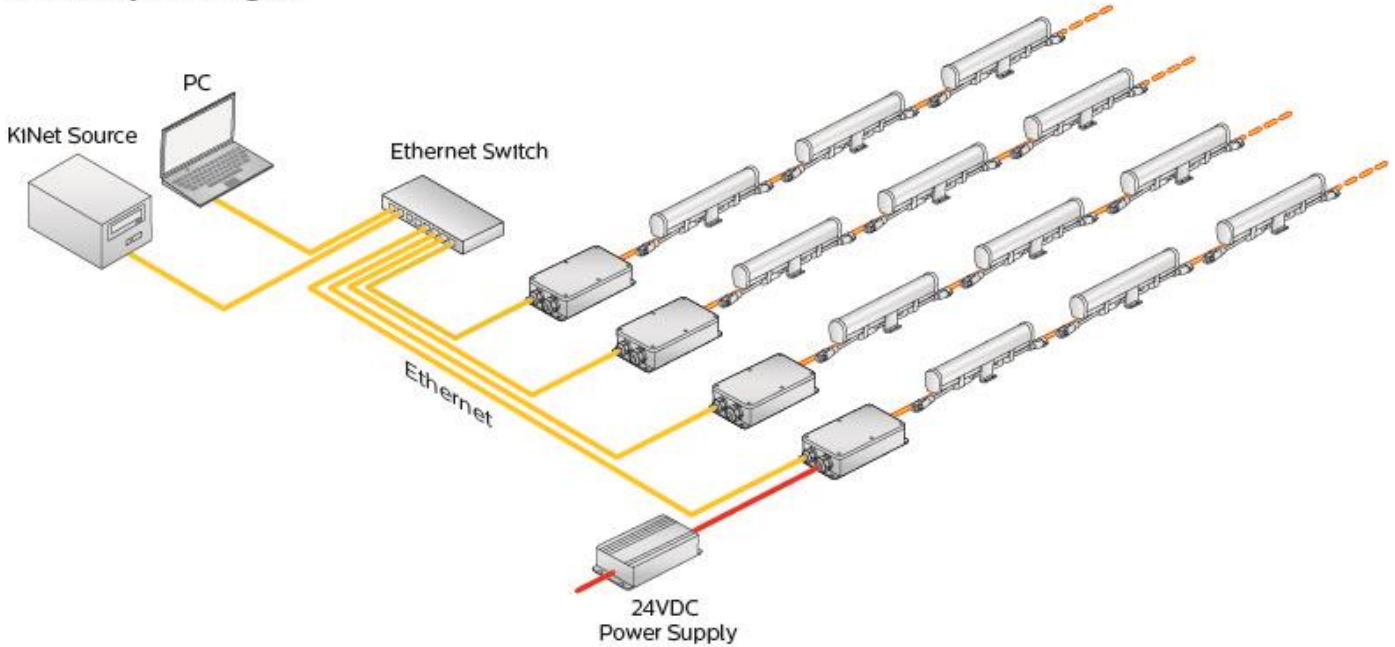
\*Recommended to use Cat5e cable or higher, not exceeding  $\varnothing$  4~8mm/0.15~0.3in

Connect either to the KiNet  or DMX  port via standard Cat5e or higher Ethernet cable, and wire the 24V DC constant voltage supply to the 2pin terminal block as indicated in the image above.

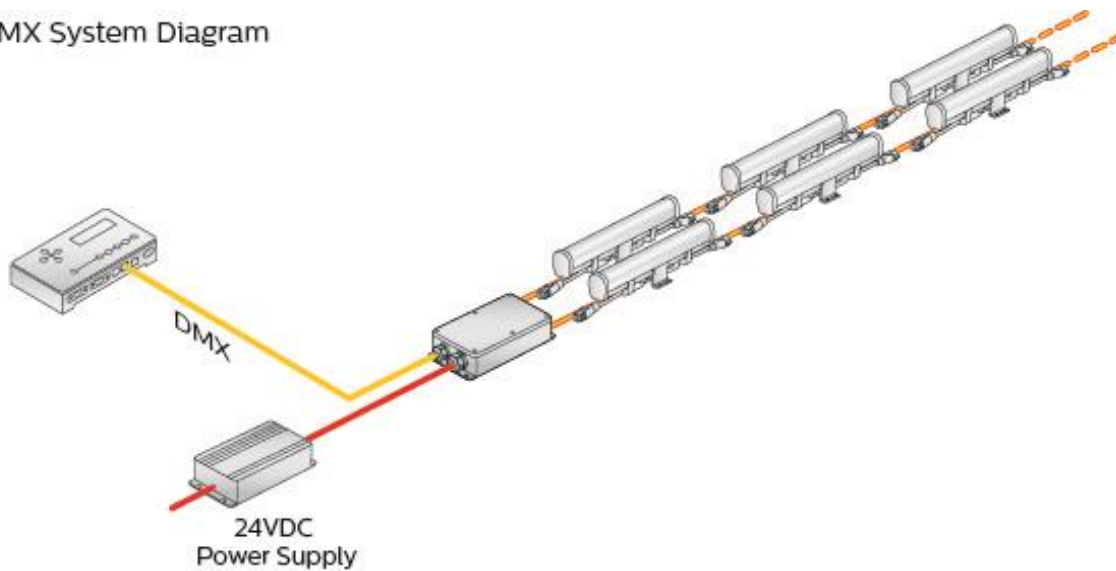
## Typical Vaya Control Module Installation

A typical installation includes one or more Vaya Control Modules connected to a control server – e.g. Philips Color Kinetics Light System Manager (KiNet) / Philips Color Kinetics iPlayer 3 (DMX) or any 3<sup>rd</sup> party DMX controller. Multiple Vaya Control Modules are connected in a star configuration via network switches (KiNet) or opto-splitters (DMX):

Ethernet System Diagram

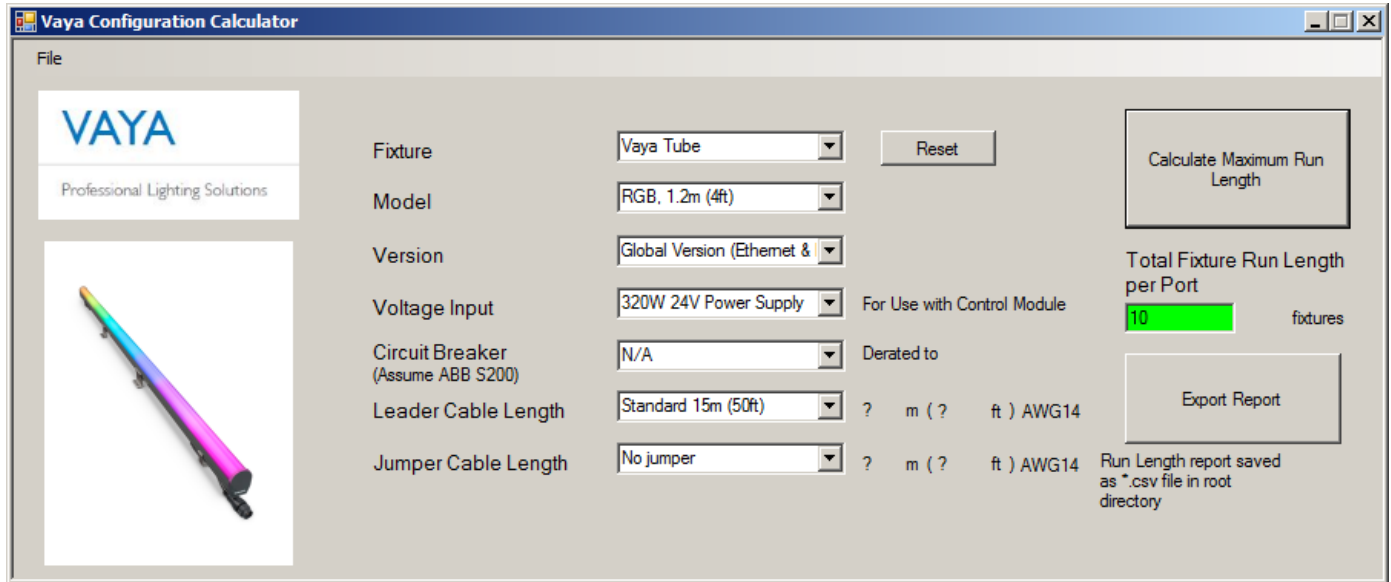



DMX System Diagram



## Determine Fixture Run Lengths

Use the Vaya Configuration Calculator from the website to determine the maximum run length of fixture types per port: <http://www.colorkinetics.com/vaya/Configuration-Calculator/>



You can run a basic functional check on your setup by pressing the test  button inside the Vaya Control Module.



**TEST** Button

\* After completing the test cycle, reset the button to avoid conflicting data with the another data source on the Ethernet / DMX input ports

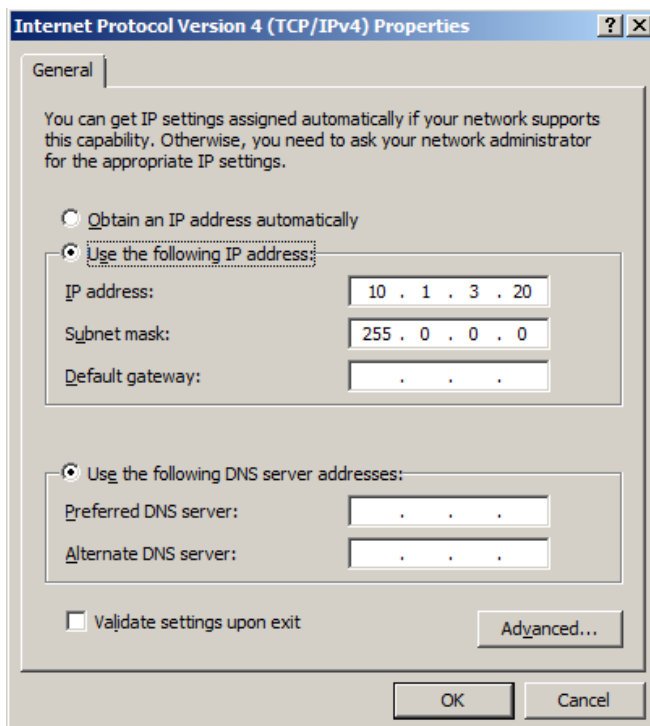
## Configuration

Download the latest version of QuickPlay Pro (v1.5.1 or higher) from the Philips Color Kinetics website to configure the Vaya Control Module: <http://www.colorkinetics.com/support/addressing/>

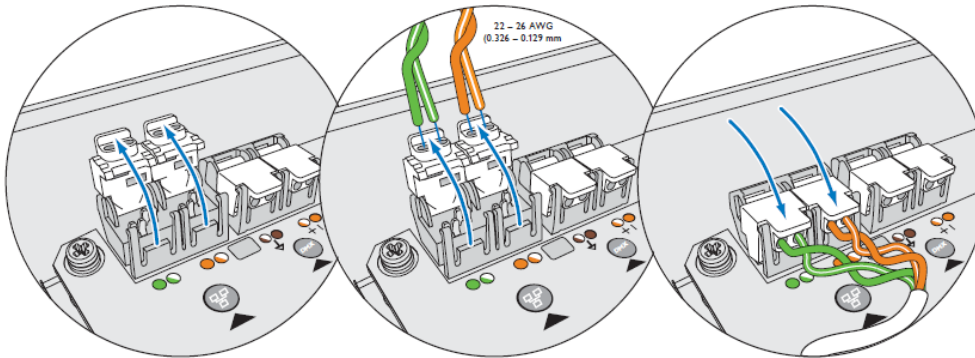


## Ethernet Mode Configuration (KiNet)

Set your computer's IP address to 10.x.x.x, and subnet mask 255.0.0.0.



Connect an open ended RJ45 cable between your computer's Ethernetport and the Vaya Control Module's KiNet port (there is no need to strip the wires, the tooth clamps will pierce the wire jackets upon closing)

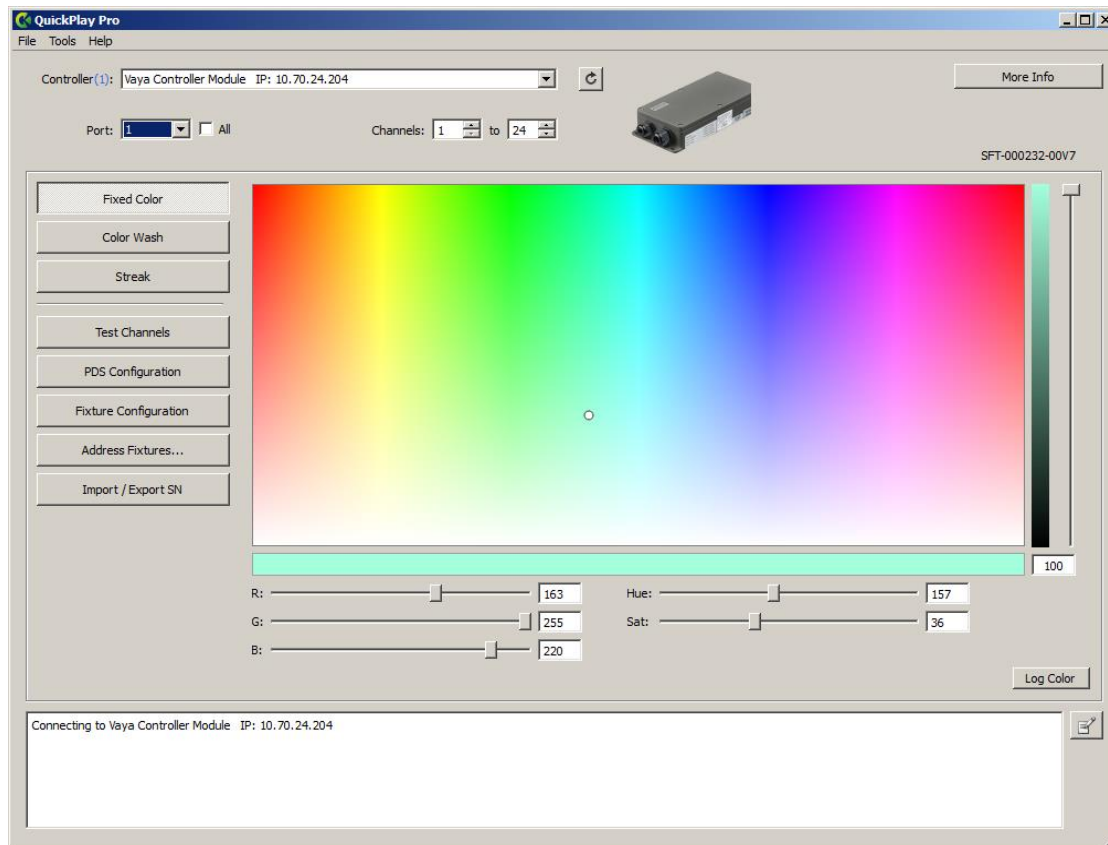


### Ethernet Pinouts

RJ45 Pin #	Ethernet Signal	Wire Color
1	RxD+	Orange / White
2	RxD-	Orange
3	TxD+	Green / White
6	TxD-	Green

When configuring multiple units, connect the computer to the master network switch, and wire in the same way as above to the individual Control Modules.

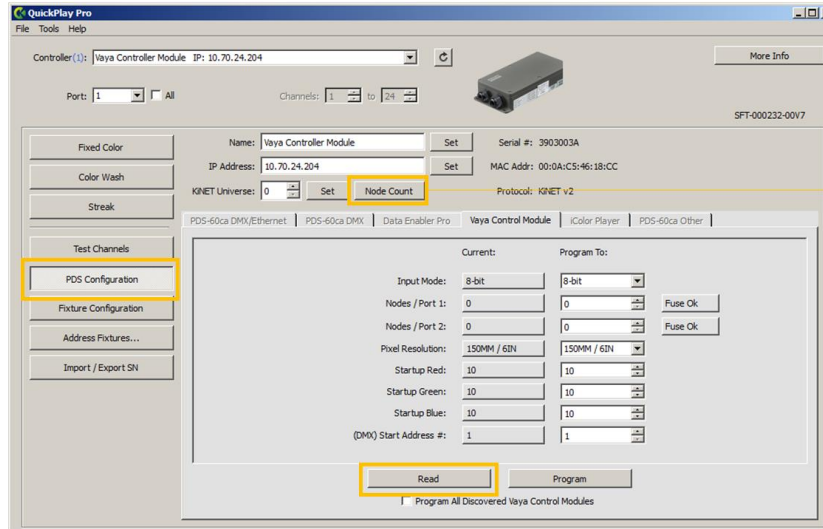
QuickPlay Pro will automatically detect all connected units and display them in the "Controller" drop-down menu with their IP address.





Under **PDS Configuration**, you can read back and set the input mode, node count (per port), pixel resolution, start address etc:

PDS Configuration tab



Read back current settings

Port Number	Node Count
1	8
2	0

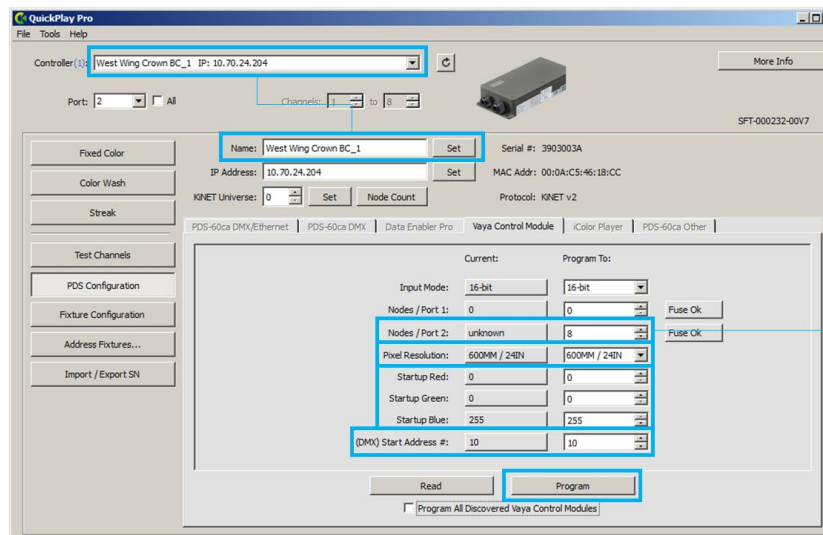
Discover connected number of individually controllable nodes (150mm/6in sections) per port

NB: A "node" refers to the physical 150mm/6in section, irrespective of the pixel resolution set for the fixture, i.e. always:

Fixture Length	Node Count
0.3m (1ft)	2
1.2m (4ft)	8

### Changed Name of Control Module

PDS Configuration tab




Program configuration settings

Port Number	Node Count
1	0
2	8

Set node count, pixel resolution, default startup color and DMX start address of the units connected to this Control Module "West Wing Crown BC\_1"

NB: "8 Nodes" = 8x 150mm/6in sections (i.e. 1x 1.2m/4ft fixture or 4x 0.3m/1ft fixtures), irrespective of the "Pixel Resolution" (used in DMX mode) of "600mm/24in"

Field	Description	Remark
Name	Show / Edit the active Control Module's name	Rename the Control Module to a meaningful description for easy identification in case of follow-ups or trouble-shooting
IP Address	Show / Edit the active Control Module's IP address	The fields to the right also show the device's Serial Number, MAC Address and Protocol version
KiNet Universe	Show / Edit the active Control Module's KiNet universe numbers	This should be "0" in most cases, please only change this setting under consultation from your local System Expert
Node Count	Discover connected number of individually controllable nodes (150mm/6in sections) on both ports of the Control Module	Refers to the total number of physically controllable nodes per chain on Port 1 / Port 2 and does not distinguish the physical length of the connected fixtures or its "Pixel Resolution" setting; E.g. the above shown "8 Nodes" could be either 1x 1.2m/4ft fixture or 4x 0.3m/1ft fixtures
Input Mode	Color Resolution of Input Data	Default is set to 8-bit
Nodes / Port 1 & Port 2	Manually set the total number of individually controllable nodes per port	Only required if "Node Count" functionality is not available (e.g. when in DMX mode) or incorrect
Fuse Status / Port 1 & Port 2	Indicates the status of each port's output fuse inside the Control Module	Should read "Fuse OK" – otherwise, replace fuse (8A 125V)
Pixel Resolution	Set length of individually controllable pixel (minimum 150mm/6in)	 <p><b>Not recommended to change from default 150mm/6in resolution setting when final control protocol is Kinet!</b></p> <p>(Kinet-based software not yet updated to manage lower resolution settings on Vaya Tube).</p>
Startup Red / Green / Blue	Set startup values (0-255) for each channel upon power-up without data connection	Default setting is 10 / 10 / 10
(DMX) Start Address #	Set DMX start address of the active Control Module (Port 1)	Only applies when final control signal is DMX (in Kinet mode automatically resets to start address "1"): Set in increments of 3 (for both RGB and White/Mono versions)
Read	Read back current settings	
Program	Write settings to Control Module	
Program All Discovered Vaya Control Modules	Write simultaneously to all connected Control Modules	

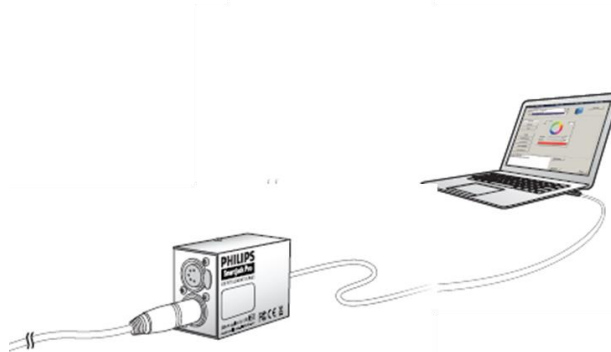
You can now test and commission your Vaya Tube installation by using the Test Channel or fixture tabs Fixed Color / Color Wash / Streak.

Repeat above steps per Control Module / Network Switch cluster as needed per site.

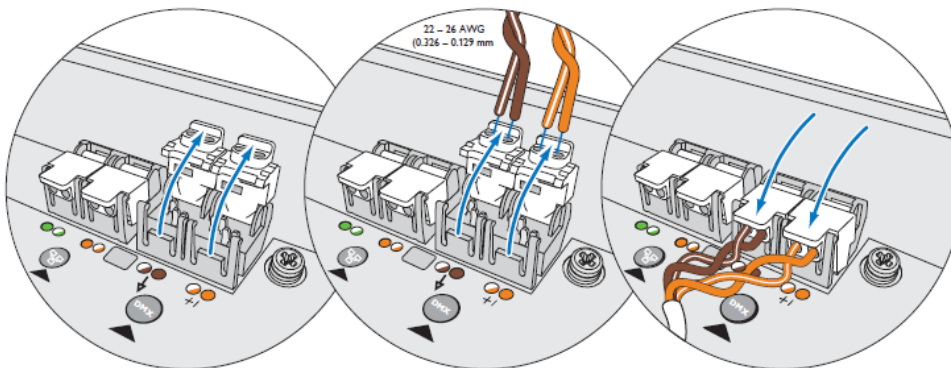


## DMX Mode Configuration (DMX512)

Connect your computer's USB port to the Control Module via SmartJack Pro (Item Number: 103-000024-00 / 12NC: 910503700582)



Connect an open ended RJ45 cable between the SmartJack Pro and the Vaya Control Module's DMX port (there is no need to strip the wires, the tooth clamps will pierce the wire jackets upon closing)



ESTA RJ45 DMX Pinout

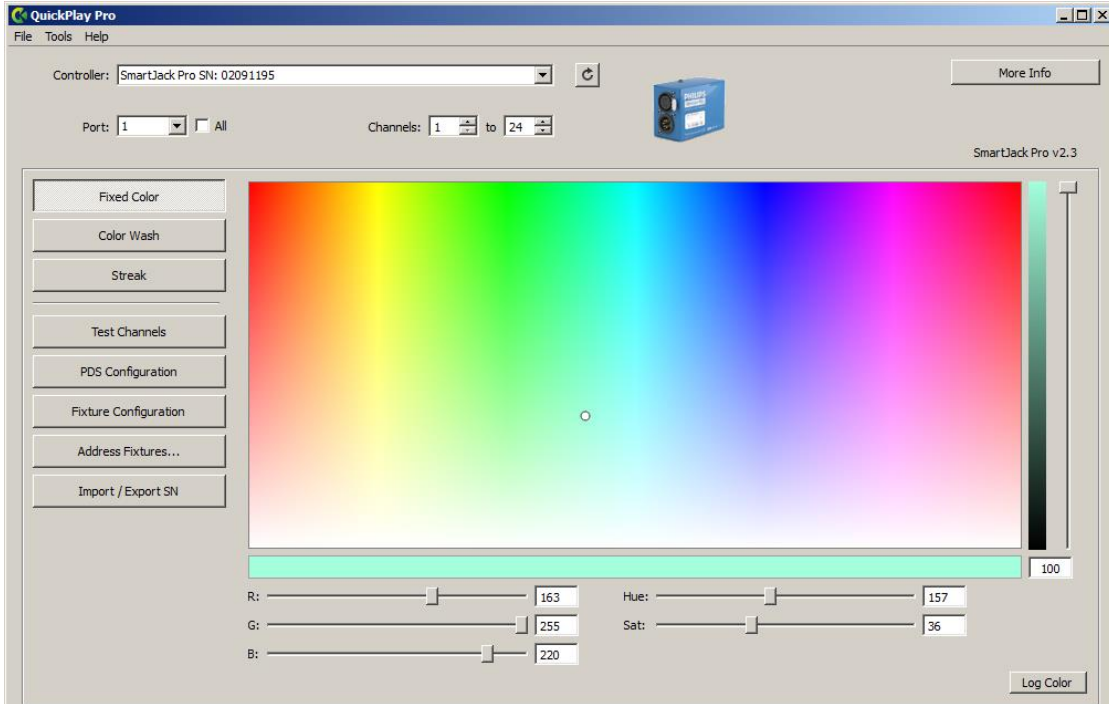
RJ45 Pin #	ESTA DMX Signal	Wire Color
1	DMX_DATA+	Orange / White
2	DMX_DATA-	Orange
7	GND	Brown / White
8	GND	Brown

When configuring multiple units, connect the SmartJack Pro to the DMX splitter, and wire in the same way as above to the individual Control Modules. Only applicable if all connected Control Modules are set to the same configuration.

**Note:** When using the Philips Color Kinetics SmartJack Pro to configure the Vaya Control Module, remember to switch the Orange/White (CK RJ45's Data-) and Orange (CK RJ45's Data+) wires. The Vaya Control Module shows ESTA standard wire coding.

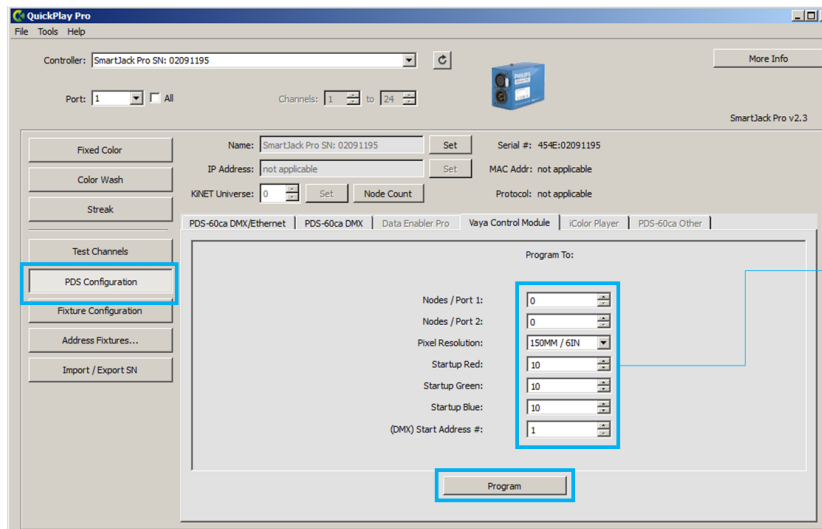
CK RJ45 Pinouts			ESTA RJ45 Pinouts		
RJ45 Pin #	CK DMX Signal	Wire Color	RJ45 Pin #	DMX512-A Signal	Wire Color
1	DMX_DATA-	Orange / White	1	DMX_DATA+	Orange / White
2	DMX_DATA+	Orange	2	DMX_DATA-	Orange
3	GND	Green / White	7	GND	Brown / White
6	GND	Green	8	GND	Brown

QuickPlay Pro will automatically detect the connected SmartJack Pro unit and display it in the "Controller" drop-down menu with its SN number.



Under **PDS Configuration**, you can set the node count (per port), pixel resolution, startup color and start address of the Vaya Control Module.

PDS Configuration tab



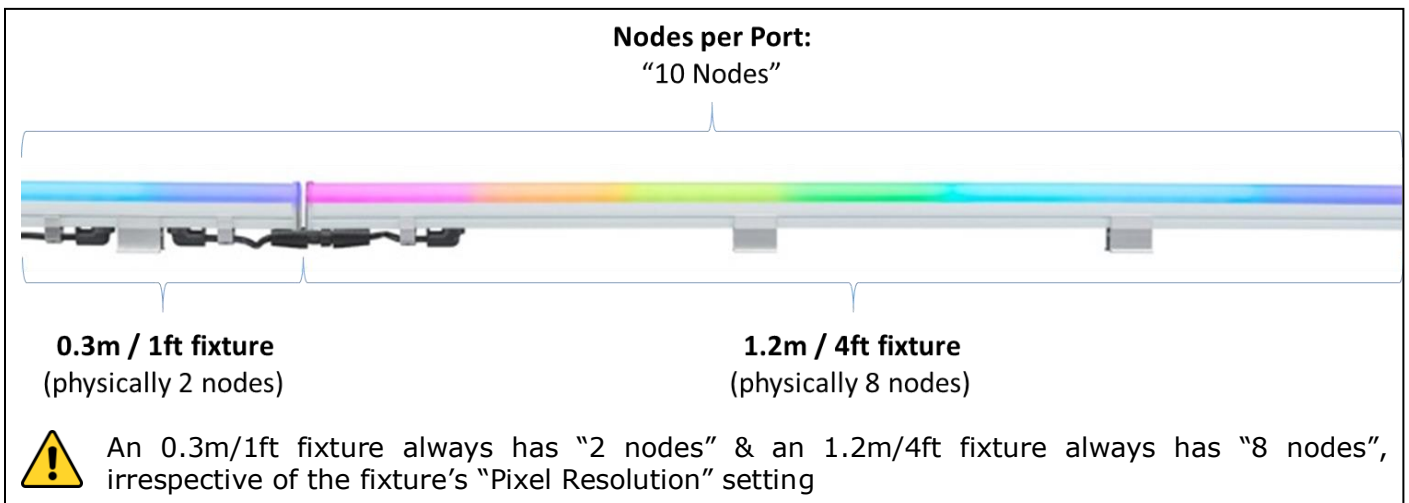
Program configuration settings

Set node count, pixel resolution, default startup color and DMX start address of the units connected to this Control Module

*NB: A "node" refers to the physical 150mm/6in section, irrespective of the pixel resolution set for the fixture, i.e. always:*

Fixture Length	Node Count
0.3m (1ft)	2
1.2m (4ft)	8

Field	Description	Remark
Name	Refers to the connected SmartJack Pro device	N/A in DMX mode
IP Address / MAC Address / KiNet Protocol version	N/A	N/A in DMX mode
KiNet Universe	N/A	N/A in DMX mode
Node Count	N/A	N/A in DMX mode
Nodes / Port 1 & Port 2	Manually set the total number of individually controllable nodes per port	Refers to the total number of controllable nodes per chain on Port 1 / Port 2 and does not distinguish the physical length of the connected fixtures.  E.g. A 1x 1.2m/4ft fixture or 4x 0.3m/1ft fixtures configurations would both be shown as "8 Nodes" (see illustration)
Pixel Resolution	Set length of individually controllable pixel (minimum 150mm/6in)	In DMX mode, this setting helps reduce the number of physically required DMX channels.  One resolution setting for the entire Control Module (Port 1 & Port 2).
Startup Red / Green / Blue	Set startup values (0-255) for each channel upon power-up without data connection	Default setting is 10 / 10 / 10
(DMX) Start Address #	Set DMX start address of the active Control Module (Port 1)	Set in increments of 3 (for both RGB and White/Mono versions)
Program	Write settings to Control Module	

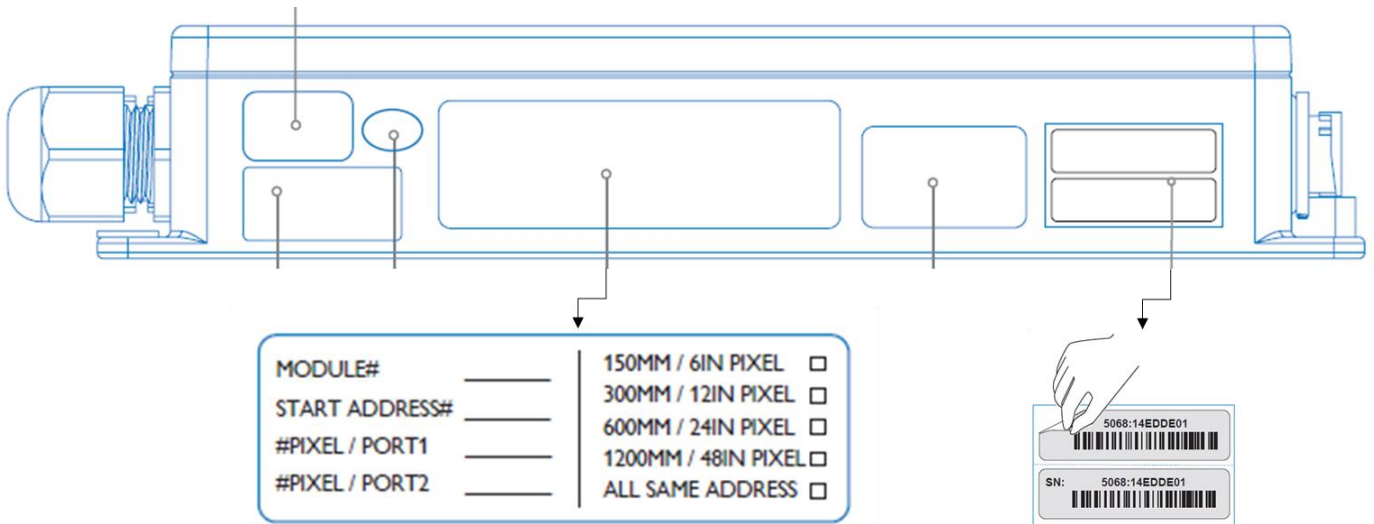


You can now test and commission your Vaya Tube installation by using the Test Channel or fixture tabs Fixed Color / Color Wash / Streak.

Repeat above steps per Control Module / Network Switch cluster as needed per site.

After configuring the Vaya Control Module, it is recommended to note the configuration details on the device, for easy referencing during installation.

Removable serial number labels are provided on the device as additional reference option.



Notes: