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ITEM# 116-000020-00

This product is protected by one or more of the following patents: U.S. Patent Nos. 6,016,038, 6,150,774 and other patents listed at <http://colorkinetics.com/patents/>. Other patents pending.

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INTRODUCTION

Color Kinetics® ColorBlast® 12 TR UV offers wall-washing, wall-grazing, and spot lighting with ultraviolet light in an easy-to-install fixture. This user guide contains important information about proper installation and safe operation of your new ColorBlast 12 TR UV light fixture.

Included in This Box

- ColorBlast 12 TR UV and preassembled base with 6-ft (1.83m) 3C 18AWG SJTW Cable and a 4-pin XLR connector
- 1 Clear, Tempered Glass Lens
- 1 Frosted, Tempered Glass Lens
- 1 Protective Cover
- 3/16" Hex Key
- User Guide

Additional Items Needed

- 24VDC power/data supply—PDS-750 TR (Item# 109-000019-00)
- Controller—Color Kinetics or DMX compatible

Optional Items

- 3/16" OD braided safety cable and hardware, as required.

Scope of This User Guide

The goal of this user guide is to explain the steps needed to install the ColorBlast 12 TR UV fixture, and assure peak performance. Its intended use is for reference only, by persons who are fully qualified. This document should never be considered a substitute for any provisions of a regulation or any applicable state or local code.

Identification and Warnings of Safety Hazards

In accordance with ANSI Z535.4-2002 the following system of identifying the severity of the hazards associated with the products is used:

- “**DANGER**” Imminently hazardous situation which, if not avoided, will result in death or serious injury.
- “**WARNING**” Potentially hazardous situation which, if not avoided, could result in death or serious injury.
- “**CAUTION**” Potentially hazardous situation which, if not avoided, may result in minor or moderate injury or property damage. Also used to alert against unsafe practices.

IGNORING A HAZARD WILL VOID ANY WARRANTY.

DANGER: Ensure that the main power supply is off before installing or wiring the ColorBlast 12 TR UV and power/data supply.

WARNING: The ColorBlast 12 TR UV and power/data supply must be installed by a qualified professional in accordance with NEC and relevant local codes.

WARNING: Do not attempt to install or use the ColorBlast 12 TR UV or power/data supply until you read and understand the installation instructions and safety labels.

CAUTION: UV radiation emitted. Avoid long term direct skin exposure at close distances and avoid staring at light for long periods.

CAUTION: The ColorBlast 12 TR UV has no serviceable electronic parts. Do not attempt to service the fixture.

CAUTION: Do not modify, alter, or attempt to service the ColorBlast 12 TR UV.

CAUTION: You must use the cable provided with the unit.

CAUTION: Do not use sharp tools near or on the fixture lens.

CAUTION: Do not hot swap. Ensure the power supply is off before connecting or disconnecting fixtures.

CAUTION: Do not overload the power/data supply.

NOTE: The fixture was tested in accordance with ANSI/ESNA RP-27.1-96, RP-27.2-96, and RP-27.3-96 for photobiological safety requirements. This fixture falls within Risk Group 1 category for UV emissions. All emissions are UVA (315 nm-400 nm) and are entirely at the 400 nm part of that range and into the visible range.

NOTE: The instructions and precautions set forth in this installation guide are not necessarily all-inclusive, all-conceivable, or relevant to all applications as Color Kinetics cannot anticipate all conceivable or unique situations.

Owner/User Responsibilities

It is the responsibility of the contractor, installer, purchaser, owner and user to install, maintain, and operate the ColorBlast 12 TR UV in such a manner as to comply with all state and local laws, ordinances, regulations, and the American National Standard Institute (ANSI) Safety Code.

PLANNING THE INSTALLATION

The ColorBlast 12 TR UV installation requires planning to ensure a timely, successful installation with minimal complications and down time.

Planning Suggestions

When planning a ColorBlast 12 TR UV installation, Color Kinetics suggests doing the following:

- Consult an Electrical Inspector to review all wiring plans, where needed.
- Refer to local and state codes for installation compliance.
- Create a Layout Plan drawing.
- Create a Mapping Grid. Use this grid to record serial numbers for easy reference and addressing.

- Consult Color Kinetics Application Engineering Services as needed at www.colorkinetics.com/support.
- Get detailed wiring diagrams and additional support from www.colorkinetics.com/support.

Installation Considerations

- **Location of the power/data supplies in relationship to lights.** Each ColorBlast 12 TR UV comes with a 6-ft (1.83m) power/data cable. The power/data supply must be located within 60 feet (18.3m) of the ColorBlast 12 TR UV fixtures.
- **Location of the fixture and method of mounting.** The ColorBlast 12 TR UV can be installed on a pipe, truss, or floor. Mounting methods vary according to location.

INSTALLING POWER/DATA SUPPLIES

The ColorBlast 12 TR UV can be operated in one of three modes:

- CB
- Pass Thru
- Stand-Alone

Consult the PDS-750 TR User Manual from City Theatrical, Inc. (www.citytheatrical.com) for more information on the operating modes.

CB Mode

In CB mode, the system will route DMX (as Color Kinetics data protocol) to each output based on the selected DMX starting address. Each fixture is set as CK Light 1 (DMX 001, 002, 003). The PDS-750 TR's internal DMX Manager selectively routes DMX data to each light output so that each light receives only the data packets that it is supposed to respond to. The effective DMX address of each fixture is a function of the starting address of the PDS-750 TR, combined with the number of the output that the fixture is connected to.

With the DMX Address set to 001:

- Fixture 1 = DMX 1, 2, & 3
- Fixture 2 = DMX 4, 5 & 6, etc.

To put the fixture into CB mode, set the DMX Address switches to a desired address other than 000. The fixture can be set to any valid DMX address, however, please note that any starting address over 476 will disable some outputs.

Configuration/System Setup for CB Mode (DMX Managed)

To configure the fixture to CB Mode:

1. Using the onboard Mini-Zapi on the PDS-750 TR (see City Theatrical PDS-750 TR User Guide) or the Color Kinetics Zapi™ (see the Zapi User Guide), pre-address all ColorBlast 12 TR UV fixtures as DMX 001.
2. Plug up to 12 of those ColorBlast 12 TR UV fixtures into outputs 1-12 (one per output).
3. Connect the PDS to a DMX source, via the DMX In port and connect power.
4. Set the PDS DMX address to the desired starting address value AAA.
5. The 12 connected ColorBlast 12 TR UV fixtures will respond as follows:
 - Fixture #1 = DMX address AAA, AAA+1, AAA+2
 - Fixture #2 = DMX address AAA+3, AAA+4, AAA+5
 - Fixture #3 = DMX address AAA+6, AAA+7, AAA+8 etc.

Pass Thru Mode

In Pass Thru mode, the system will convert all the DMX values to Color Kinetics data protocol, and send that CK data (with 24V power) to all 12 ColorBlast 12 TR UV outputs.

The Pass Thru mode is used for ColorBlast 12 TR UV fixtures powered by the PDS-750 TR in a system requiring Zapi addressing schemes, such as when being used in combination with other Color Kinetics power supplies like the PDS-150.

Pass Thru mode is selected whenever the DMX Address switches are set to all zeros (000) and the Config switch is set to 0.

Stand Alone Effects Mode

In Stand Alone mode the PDS-750 TR will run various preprogrammed effects without a console. This is very useful for events like parties or trade shows, where a constantly running program is desired without the use of a console or show programming.

The unit is placed into Stand Alone mode using the Config BCD switch. When the unit is in Stand Alone mode, the DMX Address switches become Effects controls. Different Stand Alone Effects are selected via different setting combinations of the DMX Address switches and the Config switch.

INSTALLING THE FIXTURES

DANGER: Ensure that main power supply is off before installing or wiring the ColorBlast 12 TR UV and power data supply. Failure to adhere to these instructions will result in death or serious injury, and will void the warranty.

WARNING: The ColorBlast 12 TR UV and the power/data supply must be installed by a qualified professional in accordance with NEC and relevant local codes. Failure to comply could result in death or serious injury, and will void the warranty.

Connecting ColorBlast 12 TR UV Fixtures to the PDS-750 TR

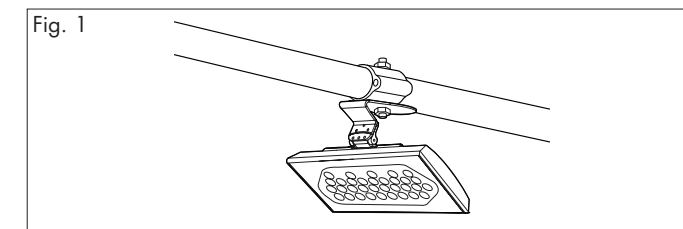
The PDS-750 TR is provided with a female 4-pin XLR connectors for output connections to the ColorBlast 12 TR UV fixtures. The connector pinout is as follows:

PIN #	Signal	CK Cable Wire Color
1	+24 VDC	Red
2	(n/c)	
3	Data	White
4	DC Common	Black

Color Kinetics ColorBlast 12 TR UV fixtures are provided with a permanently connected 6-ft (1.83m) cable. The maximum distance between the PDS-750 TR and the ColorBlast 12 TR UV can be 60 ft (18.3m).

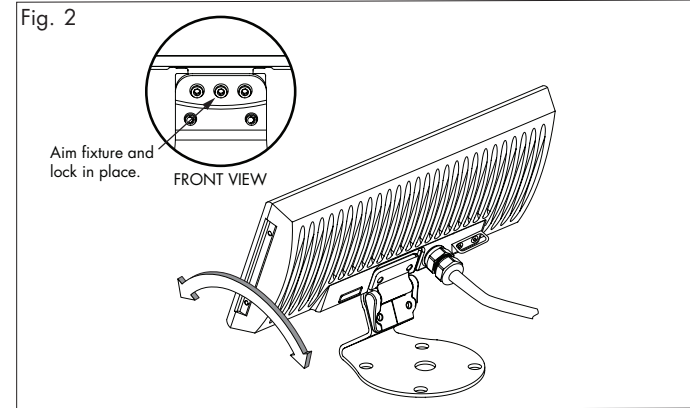
Pipe/Truss Mount

The ColorBlast 12 TR UV can be mounted to a pipe or truss using a standard theatrical C-clamp. The ColorBlast 12 TR UV is provided with a clearance hole for a 1/2" bolt on the mounting base for attaching C-clamps. When mounting the ColorBlast 12 TR UV in this way, all necessary care should be taken to ensure that the installation is suitable and safe and that the hardware is properly rated for the task. (See Fig. 1.)



Floor Mount

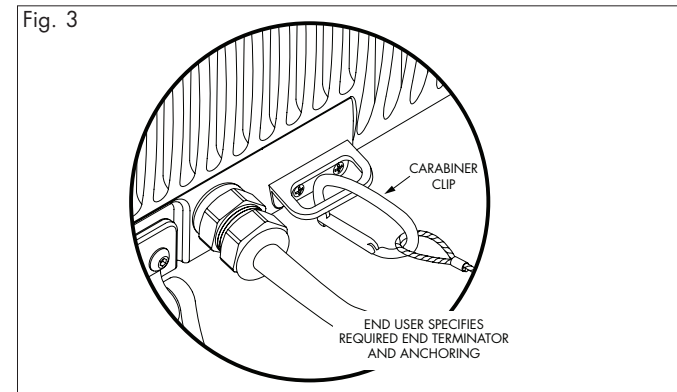
When mounting the ColorBlast 12 TR UV on the floor, ensure that the fixture sits flush to the surface and use mounting hardware suitable for the mounting surface. (See Fig. 2.)



Attaching the Safety Cable

Each fixture is designed for use with a safety cable. When required by local or state code, or by a Structural Engineer, attach a safety cable from the fixture to the mounting surface.

1. Locate the safety cable bracket on rear of the ColorBlast 12 TR UV. (See Fig. 3.)



2. Attach the safety cable to the mounting surface. Consult a Structural Engineer and refer to applicable standards for your specific application to determine the proper method for mounting the safety cable to the installation surface.

Safety cables used in the installation must meet the following minimal requirements:

MATERIAL:	316 Stainless Steel
SIZE:	5/64-inch (0.78-inch nominal diameter) or larger, minimum break load must be greater than 400 pounds. Maximum diameter is 3/16-inch.
CONSTRUCTION:	7 x 7 (49 wires) preformed stranded
END TERMINATIONS:	Determined by installer and/or owner
MOUNTING METHOD:	Determined by installer or owner

Making Electrical Connections

ColorBlast 12 TR UV is compatible with Color Kinetics PDS-750 TR power/data supplies.

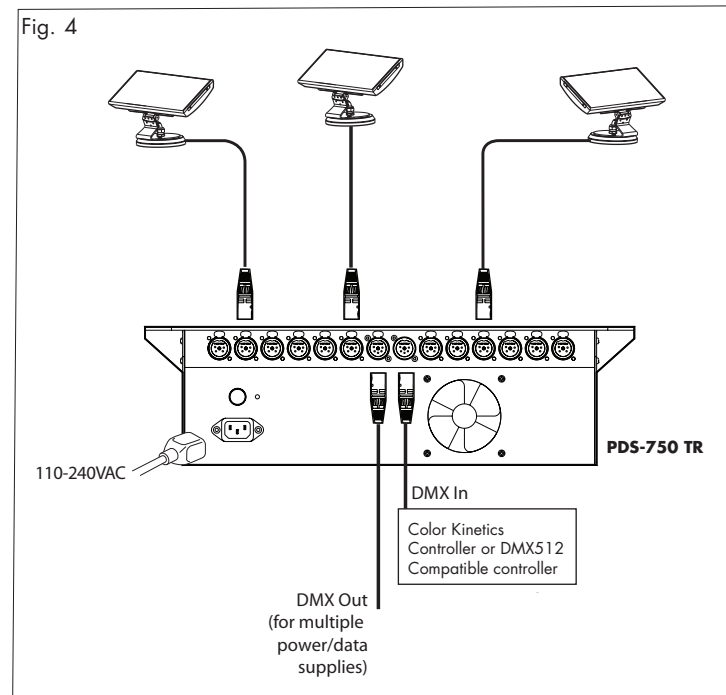
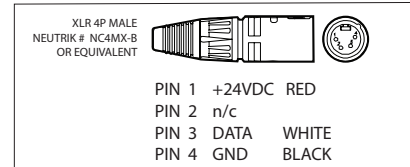
Connecting Power

ColorBlast 12 TR UV requires 24VDC. After installing the light fixtures, connect the power/data cable to the power/data supply. The PDS-750 TR supports 12 ColorBlast 12 TR UV fixtures.

CAUTION: Do not overload the power/data supply. Doing so may result in minor or moderate injury or property damage and will void the warranty.

NOTE: Each light must receive power directly from a power/data supply. You cannot daisy chain power from one ColorBlast 12 TR UV to another. The ColorBlast 12 TR UV cable contains three color-coded wires through a 4-pin XLR connector. (See Fig. 4.)

- Black = GND
- White = Data
- Red = +24 VDC



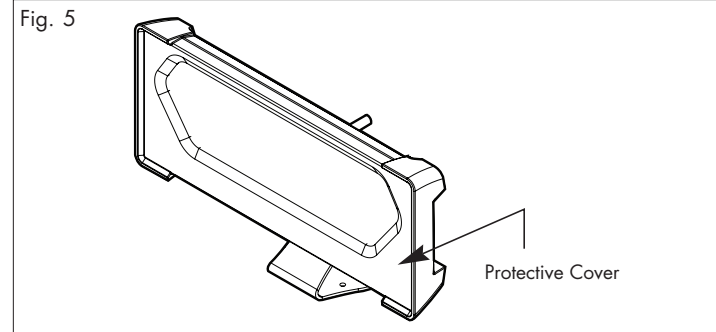
LENS REPLACEMENT

The ColorBlast 12 TR UV is designed to allow the user to change between two lens options - clear and frosted. Both lenses are included with the fixture.

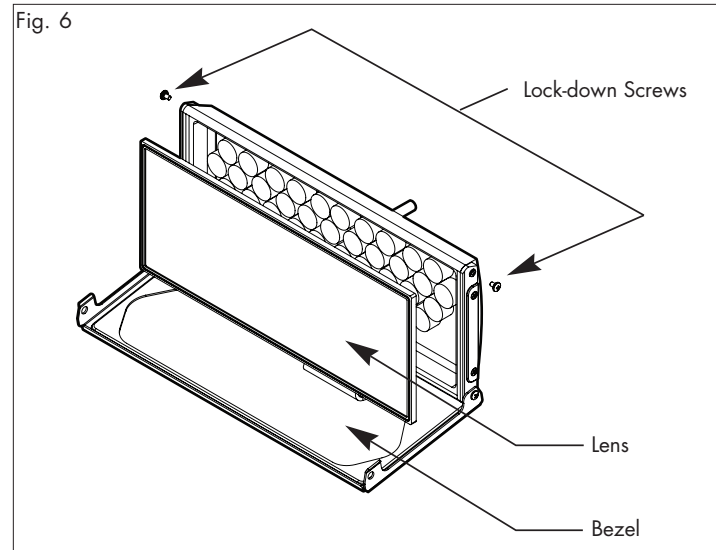
The clear lens option features a 10° beam angle and is designed for long throw, spot lighting applications. The frosted lens option provides a 23° beam angle and is designed for wash lighting applications.

To change lenses:

1. Remove the protective cover from the fixture. (See Fig. 5.)



2. There are two lock-down screws located on the fixture sides, one per side at the top of the bezel. Remove these two screws. (See Fig. 6.)



- NOTE:** The bezel pivots at the edge closest to the base. It is not necessary to remove the pivot screws.
3. Using the tabs on the bezel, pivot the bezel forward to access the lens. (See Fig. 6).
 4. Remove the installed lens and replace it with the desired lens. Make sure the gasket around the lens is properly fitted.
 5. Close the bezel, install the lock-down screws, and replace the protective cover.

ROUTINE MAINTENANCE

Cleaning: Use a soft cloth. Clean surface with mild soap and water or window cleaner.

Lubrication: As needed, apply light household oil to the hinges.

IMPORTANT INFORMATION

Strobe Warning

There is anecdotal evidence which suggests that strobe lighting may induce epileptic symptoms in certain susceptible individuals, although no associated product warnings have been issued by the United States government according to the Food and Drug Administration.

If strobe lights are used, some international regulatory agencies¹ recommend keeping flicker rates at or below four flashes per second (as less of the flicker-sensitive population will then be at risk of an attack). This flicker rate applies only to the overall output of any group of lights in direct view. However, when more than one strobe light is used, the flashes should be synchronized. End users should also consider issuing a warning, alerting audience or viewers to the presence of strobe lighting.

Temperature Monitoring

For protection from extreme temperatures, ColorBlast 12 TR UV has been designed with a temperature monitoring feature. If operating temperatures rise to an unsafe level, a compensation circuit is triggered and the ColorBlast 12 TR UV operation is interrupted. After 30 minutes the lights will auto-cycle. To prevent additional power shut-downs, determine the cause of the overheating and correct the problem.

If any problems occur during usage, unplug the product immediately and call Color Kinetics Technical Support Group: 1-888-FULL RGB or 617-423-9999 or email us: technicalsupport@colorkinetics.com.

COLORBLAST 12 TR UV SPECIFICATIONS

COLOR RANGE	390-400 nm ultraviolet light
SOURCE	36 High intensity power light emitting diodes (LEDs)
BEAM ANGLE	23° beam angle (frosted), 10° (clear)
HOUSING	Die Cast Aluminum, black
PROTECTIVE COVER	TPV Elastomer, black
LENS	Soft-focus tempered glass or clear tempered glass
CONNECTORS	6-foot (1.83cm) Unified power and data cable with 4-pin XLR connector
LISTINGS	UL/cUL, CE

COMMUNICATION SPECIFICATIONS

DATA INTERFACE	Color Kinetics data interface system
CONTROL	Color Kinetics controllers or other DMX512 (RS485) compatible if using Color Kinetics power/data supply

ELECTRICAL SPECIFICATIONS

POWER REQUIREMENT	24VDC
POWER CONSUMPTION	50W Max. at full intensity
POWER SUPPLY	PDS-750 TR (ITEM# 109-000019-00)

ENVIRONMENTAL SPECIFICATIONS

TEMPERATURE RANGE	-40°F to 122°F (-40°C to 50°C) operating temperature -4°F to 122°F (-20°C to 50°C) starting temperature
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LED SOURCE LIFE

In traditional lamp sources, lifetime is defined as the point at which 50% of the lamps fail. This is also termed Mean Time Between Failure [MTBF]. LEDs are semiconductor devices and have a much longer MTBF than conventional sources. However, MTBF is not the only consideration in determining useful life. Color Kinetics uses the concept of useful light output for rating source lifetimes. Like traditional sources, LED output degrades over time (lumen depreciation) and this is the metric for SSL lifetime.

LED lumen depreciation is affected by numerous environmental conditions such as ambient temperature, humidity, and ventilation. Lumen depreciation is also affected by means of control, thermal management, current levels, and a host of other electrical design considerations. Color Kinetics systems are expertly engineered to optimize LED life when used under normal operating conditions. Lumen depreciation information is based on LED manufacturers' source life data as well as other third party testing. Low temperatures and controlled effects have a beneficial effect on lumen depreciation. Overall system lifetime could vary substantially based on usage and the environment in which the system is installed.

Temperature and effects will affect lifetime. Color Kinetics rates product lifetime using lumen depreciation to 50% of original light output. When the fixture is running at room temperature using a color wash effect, the lifetime is in the range of 80,000-100,000 hours. This is based on LED manufacturers' test data. High output is defined as any LED device that is 1/2 watt or above. For more detailed information on source life, please see www.colorkinetics.com/lifetime.

WARRANTY

This product is sold pursuant to CK's Standard Terms and Conditions (the "T&Cs") which may be found at <http://colorkinetics.com/howtobuy/buy/terms> and which contain important provisions, including, among others, Limited Warranty, exclusions and limitations on CK's liability for damages, and restrictions on the remedies that are available to you.

¹Guide to Health, Safety and Welfare at Pop Concerts and Similar Events, HMSO Publications (UK)